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ABSTRACT

This annotated bibliography lists both nondiscriminatory instructional materials (largely audio-visual) for classroom use and works for teachers' use that promote multi-ethnic and sex fair education. The materials listed include films, filmstrips, slide presentations and video tapes, bibliographies of curriculum materials, books, handbooks and periodicals to promote nondiscriminatory education, and research studies examining bias in school texts and environments. Materials such as tests, fact sheets and educational toys from the Women's Action Alliance and other resource centers are included. Aspects of audio-visual materials to analyze for racist and sexist content are suggested. (KR)

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BIBLIOGRAPHY

of

MULTI-ETHNIC AND SEX-FAIR RESOURCE MATERIALS

available from

MASSACHUSETTS DEPARTMENT OF EDUCATION

Bureau of Equal Educational Opportunity

U S DEPARTMENT OF HEALTH, EDUCATION & WELFARE
NATIONAL INSTITUTE OF EDUCATION

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September, 1976

Please note: a revised bibliography is being prepared and should be available by September, 1977 through your Regional Education Center.

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Sex-Fair films

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Resource Center Coordinator: Mary Kay Tetreault

DISTRIBUTION POLICY

All printed materials, film-strips, video-tapes, slide presentations and kits are available at the regional education centers listed below:

Greater Boston Regional Center
54 Rindge Avenue Extension
Cambridge, Mass. 02140
(617) 547-7472
Mary Kay Tetreault

Northeast Regional Center
1551 Osgood Street
North Andover, Mass. 01845
(617) 687-3351
Natalie Miller

Pittsfield Regional Center
188 South Street
Pittsfield, Mass. 01201
(413) 499-0745
Suzanne Peterson

Southeast Regional Center
P.O. Box 29
Middleboro, Mass. 02346
(617) 947-3240
James Mignard

Springfield Regional Center
2083 Roosevelt Avenue
Springfield, Mass. 01104
(413) 734-2167
Suzanne Peterson, DeLois Swan

Central Massachusetts Regional Center
Beaman Street, Route 140
West Boylston, Mass. 01583
(617) 835-6267
Patricia Brown

Borrowing films from the Bureau of Equal Educational Opportunity

All films will be distributed by the Massachusetts Film and Media Services Cooperative. Rental charge is $1.75 per film. Films will be available on a first-come, first-serve basis.

Films will be sent out the Friday previous to the Monday date of the week that the film is wanted. Films may be kept in a school system from Monday to Friday noon. Failure to return a film on time will be assessed a fine of $5.00 per film per week plus the applicable weekly rental charge. School system shall assume financial responsibility for any damage incurred to a film while in use. That same responsibility is applicable if and when a film is lost in being returned to the Cooperative. Users are encouraged to use postal insurance when returning film.

BOOKING PROCEDURES

1. All film requests should be initiated on authorized Purchase Orders. If this is not possible, please use your official letterhead stationery with an authorized signature. This office must be in receipt of any film request at least two weeks prior to the date desired. Otherwise the request will not be honored.

2. The following information must be provided when requesting films:

   a. Title of film(s)
   b. The Monday date of the week that the film is wanted
   c. Alternate date(s)
   d. Address to which film should be shipped
   e. Address to which bill should be sent

3. Send all requests to:

   Massachusetts Film and Media Service Cooperative
   Fitchburg State College
   160 Pearl Street
   Fitchburg, Mass. 01420
   (617) 345-0166

4. You will receive by return mail information indicating one of the following:

   a. The film(s) is booked for date requested
   b. The film is booked for alternate date requested
   c. The film is not available (N.A.) for date requested
   d. The film has been withdrawn (WD.) from circulation

Purchasing or borrowing films from distributors

School systems may also wish to purchase or rent films from the distributors. The prices listed are those charged by the distributors. For charges for borrowing the films owned by the Bureau of Equal Educational Opportunity, see above.

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SEX-FAIR FILMS

1. After the First

Color, 15 min., 1971, Grades 5-12, sale $185, rental $13

Franciscan Communications Center, Teleketics Division, 1229 South Santee, Los Angeles, Calif. 90015

Examines socialization into the male sex role through a boy's initiation into hunting. The American father's certainty that this is part of becoming a man is contrasted with the boy's conflicting feelings toward the hunt. A beautiful and provocative film.

2. Clorae and Albie

Color, 36 min., 1975, Grades 9-Adult, sale $425, rental $30

EDC Distribution Center, 39 Chapel Street, Newton, MA 02160

Clorae and Albie deals with the need for women to prepare for the responsibilities of life in or out of marriage, with or without children. The subjects of film are two black women in their early 20's who became friends when they met as teenagers in an Upward Bound Program. Both dropped out of high school; they tell you why in the film. The viewer gets a sense of what has happened to them in the years since they met, and how their present lives compare with what they expected would happen to them. For both, life has already held many surprises and difficulties. See bibliography for description of Resource Book that accompanies the film.

3. The Fable of He and She

Color, 11 min., 1974, Grades K-12, sale $165, rental $15

Learning Corporation of America, 711 Fifth Avenue, New York, N.Y. 10022

This fable, animated with clay figures, challenges the stereotypical sex division of work. In the end, new ways are found to divide labor so that individuals are able to work at what best suits them.

4. Free To Be You and Me

Color, 42 min., 1974, Sale $660, or in 3 parts: Part I - 16 min., $240; Part II - 14 min., $210; Part III - 17 min., $255, Grades K-6

Film Strip Modules (6 filmstrips, cassettes, guide & games $160)
Contemporary Films, McGraw Hill, 1221 Avenue of Americas, N.Y. 10020

This film is created from the television special. Part I, "Friendship and Cooperation", is designed to investigate the two-way street of interpersonal relationships with friends and siblings. Part II, "Expectations", examines life goals and social roles from the point of view of individual fulfillment, and not in terms of traditional sex-role stereotyping. Part III, "Independence", is designed to foster self-reliance by developing the conviction that one's unique feelings and talents are gifts to be used and never hidden.

5. Girls at 12

Color, 30 min., 1974, Grades 5-Adult, Sale $330, rental $25

EDC Distribution Center, 39 Chapel Street, Newton, MA 02160

This documentary film is a picture of the socialization process we impose on youngsters. It follows three young friends in their daily lives and documents the messages they receive: learn how to be pretty and popular. It's nice if you are bright, but it's more important to get married and live happily ever after. See bibliography for description of Teacher's Guide and Student Resource Book that accompanies film.

6. Men's Lives

Color, 16 mm, 43 min., 1975, Grades 11-Adult, Sale $500, rental $59

New Day Films, P.O. Box 315, Franklin Lakes, N.J. 07417

This journey back to the filmmaker's boyhood in the midwest, looks at the expectations and demands on the American male. Its examination of men's socialization and roles is warm, supportive and political. It looks at individual men but also at the societal processes that shape all of us.

7. Mrs. Cop

Color, 16 min., 1973, Grades 1-Adult, Sale $245.50, rental $25

Doubleday Media, Box 11607, 1371 Reynolds Avenue, Santa Anna, Calif. 92705

This documentary film follows Mary Ellen Abrecht, a police sargeant on the Washington, D.C. force, at work and at home. She comes across as a very attractive human being as she talks about being a female in a traditionally male profession. She speculates on how policewomen will change our ideas about what law enforcement officials should do. There are also interviews with her husband, also a cop, and other men on the force about her roles as wife, police officer and potential mother.

8. Other Women, Other Work

Color, 20 min., 1973, Grades 1-Adult, Sale $250, rental $21

Churchill Films, 662 N. Robertson Blvd., Los Angeles, Calif. 90069

Women working in traditionally male jobs are shown in this film. It describes the effects of socialization, their drive to find an occupation that satisfies them as well as their thoughts about their role in a male-oriented society. Included are a truck driver, veterinarian, roof shingler, pilot, marine biologist, carpenter and TV newscaster.

9. People Who Make Things

Color, 22 min., 1971, Grades 5-Adult, Sale $280, rental $25

Churchill Films, 662 N. Robertson Blvd., Los Angeles, Calif. 90069

This film interweaves the working lives of 3 highly skilled workers who show enthusiasm, imagination and confidence. A young woman designs and builds large sculptures in her woodworking shop; a man creates monumental cakes; another man customizes cars.

10. Siu Mei Wong: Who Shall I Be?

Color, 17 min., 1970, Grades K-8, Sale $240, rental $20

Learning Corporation of America, 711 Fifth Avenue, New York, N.Y. 10022

This film, almost entirely in Chinese, with English subtitles, is about an eleven-year old girl who lives in both the Chinese and American worlds of Los Angeles. A choice between taking ballet lessons or attending Chinese classes, raises questions about her heritage and her dream to become a ballet dancer.

11. We, the Women: The American Parade

Color, 29 min., 1974, Grades 5-Adult, Sale $400, rental $45

CFA Educational Media, 2211 Michigan Avenue, P.O. Box 1795, Santa Monica, Calif. 90406

Narrated by Mary Tyler Moore, this fast moving film begins with colonial women, includes women's involvement in early reform movements, the 19th century woman's rights movement and the current women's movement. There is a good representation of black and white women. The film is very professional, including short segments from a Bogart flick and the Mary Tyler Moore Show.

MULTI-ETHNIC FILMS

1. Bill Cosby on Prejudice

Color, 25 min., Grades 7-12, sale $300.

Pyramid Films, Box 1048, Santa Monica, Calif. 90406

In one long monologue, Bill Cosby expresses just about any prejudice ever thought or spoken. No minority group is excluded. The film will catalyze thought and discussion and can lead to an honest examination of attitudes.

2. Black History: Lost, Stolen or Strayed

Color, 54 min., Grades 5-12, sale $575.

Bailey-Film Associates, 2211 Michigan Avenue, Santa Monica, CA 90406

Narrated by Bill Cosby, this two-part film focuses on the omission and distortion of the black experience in textbooks, films, TV, radio, and describes the black response to this problem. Contradictions about black society are highlighted and the tragic effects of stereotypical portrayal of blacks are discussed.

3. Geronimo Jones

Color, 21 min., Grades 3-8, sale $270.

Learning Corporation of America, 711 Fifth Avenue, New York, N.Y. 10022

This is the story of a young native American searching for his identity in American society. Geronimo trades his Apache medallion for a television set, and he and his grandfather are both shaken after viewing a typical western. The film seeks to emphasize the need to re-evaluate stereotypes of minority groups, and expose moral dilemmas posed between the traditions of parents and assimilation into a changing society.

4. The Hurdler

Color, 16 min., Grades 4-12, sale $220.

Rediscovery Productions, 2 Halfmile Common, Westport, Connecticut 06880

A film biography of Dr. Charles Drew who answered the storage problem for blood plasma and established the first blood bank. An outstanding athlete in his younger days as a hurdler, Dr. Drew faced the greatest hurdle of his life and career - racial prejudice.

5. The Immigrant Experience: the Long, Long Journey

Color, 35 min., Grades 3-12, sale $390.

Learning Corporation of America, 711 Fifth Avenue, New York, N.Y. 10022

The problems and dreams of new immigrants are dramatized through the experience of one Polish family. Janek, who came to America as a boy, worked hard and achieved a modicum of material comfort, but nostalgically muses on his lost youth. The film strives to produce thought about the meaning of "success" and "self-fulfillment" and ethnic status are depicted.

6. Immigrant from America

Color, 20 min., Grades 8-12, sale $255.

Rediscovery Productions, 2 Halfmile Common, Westport, Connecticut 06880

Film provides historical evidence to explain how the black experience in America differs from other immigrant groups. The film documents the denial of opportunity from Reconstruction days to more recent times when separate and unequal education was the rule for the blacks. The immigration alluded to here is the migration from the south to the north in search of better jobs.

7. La Buena Herencia (in Spanish)

Color, 30 min., Grades K-12, sale $180.

Quality Films Lab., Inc., 619 West 54th St., New York, N.Y. 10019

This film is a historical narrative of the Taino Indians, natives of Puerto Rico, upon the arrival of the Spanish Conquistadors. It illustrates how the gentle native culture met enslavement, war, and finally deadly plagues. The film emphasizes pride in one's own heritage and exemplifies how the Taino culture persists in the everyday lives of Puerto Ricans everywhere. The film continues into an overview of archeological remains. Puerto Rico's lush foliage and magnificant scenery is illustrated.

8. La Plena (in Spanish)

Color, 30 min., Grades 7-12, sale $135.

Quality Films Lab., Inc., 619 West 54th St., New York, N.Y. 10019

This film shows how a typical dance called "La Plena" was developed by poor Black Puerto Ricans on the island from Spanish and African musical influences. A historical/cultural account is given about its creation and how important small daily events became the source of inspiration for music makers and ultimately how "La Plena" became an accepted cultural expression of the entire country. The film generally takes place in the town of Loiza Aldea which is well known for its maintenance of Puerto Rican culture, customs and traditions. The film shows typical string and percussion instruments and lends itself to a discussion of one of the treee major racial influences of Puerto Rico.

9. Miguel: Up From Puerto Rico

Color, 15 min., Grades K-8, sale $225.

Learning Corporation of America, 711 Fifth Avenue, New York, N.Y. 10022

The positive aspect of biculturalism is the content of this film. Miguel, an American boy who was born in Puerto Rico, loses the dollar his mother gave him to buy fish, but through his own resourcefulness and ability recoups the loss. Self-confidence and insight into an ethnic group are aims of this film.

10. The Prejudice Film

Color, 28 1/2 min., Grades 6-12, sale $360.

Motivational Media, 8271 Melrose Ave., Suite 106, Los Angeles, CA 90046

The historical origins and contemporary forms of prejudice in our society are examined. Emphasis is on the individual's role in contributing to or helping to eradicate the attitudes which result in discrimination and other injustices. Patterns of racial, ethnic, religious prejudice (as well as that against other minorities or groups of people) are explored logically...without prejudice. A series of vignettes demonstrates some of the daily events, typical comments, and attitudes which perpetuate prejudice and discrimination. Viewers will recognize the relationship between the seemingly "harmless" joke and the ultimate manifestation of prejudice--violence or even genocide.

11. El Santero (1 English version, 1 Spanish version)

Color, 30 min.,Grades K-12, sale $155.

Quality Films Lab., Inc., 619 West 54th St., New York, N.Y. 10019

This film explains what a Santero is: a folk artist who devotes himself to making religious images from hardwood, a laborious task full of fervor. The film becomes a statement about old world crafts and customs and how modernization and mass production affects society.

12. Slavery and Slave Resistance

Color, 25 min., Grades 4-12, sale $332.

Coronet Instructional Media, 65 E. South Water St., Chicago, Illinois 60601

Excellent treatment of slave resistance to the oppression and brutality of the American slave trade. Active and passive forms of resistance are detailed as well as the successful escape of some slaves and their eventual achievements in the fields of medicine, law, literature, etc.

SEX FAIR FILMSTRIPS, SLIDE PRESENTATION AND VIDEO TAPES

1. But What Can A Girl Do?

Four sound, color filmstrips, 18 min. each. Grades 3-12, $79.50 /Discs

Westinghouse Learning Corporation, 100 Park Avenue, New York, N.Y. 10017

Each filmstrip contains an account by two women about their lives and their work. The women describe their parents' expectations, essentially whether or not they were expected to fulfill the traditional woman's role. Each woman discusses her position and traces her life through childhood to present, describing her education, obstacles and support. The series describes a career in broadcasting, human relations, poetry, politics, administration, law and architecture. Does an exceptionally good job of presenting women with varied socio-economic status, marital status and includes black, white and Latin-American women.

2. Help Wanted: Sexism in Career Education Materials

140 slides and cassette tape narration, 27 min., suitable for staff training, Sale $300, rental $35

Women on Words & Images, Dept. F, P.O.Box 2163, Princeton, New Jersey 08540

This study explores the treatment of males and females in career education materials. The range of career choices, advice on obtaining employment, visuals and language are examined. Some viewers have felt there is too much data presented, even though it is well organized. Suggest preview before presentation for selective showing.

3. Images of Males and Females in Elementary School Textbooks

Approximately 375 slides with tape narration, 45 min., suitable for staff training, Sale $250

National Foundation for the Improvement of Education, 1156 Fifteenth Street, N.W., Washington, D.C. 20005

A comprehensive slide-tape presentation examining the treatment of males and females in elementary school textbooks. The major focus of the analysis was categorizing textbook illustrations by age, sex, race, expression, activity and occupation.

4. Law and Physical Education: Three Approaches to Chapter 622

Color videotape cassette, 30 minutes, suitable for staff training, Sale approximately $30

David Alinsky, MET, 54 Rindge Avenue Extension, Cambridge, MA 02140

This tape offers three different approaches to organizing a co-ed physical education program. It highlights an urban area, Brockton; a suburban setting, Lexington; and an Outward Bound program in Lincoln-Sudbury Regional High School. The narrative includes an exploration of the problems encountered by each school system in their attempts to change over from a traditional segregated approach to physical education to one that integrate males and females. Produced by the Massachusetts Department of Education.

5. Man and Woman: Myths and Stereotypes

160 slides with a soundtrack on both a phonograph disc and a tape cassette, 36 minutes, grades 7-12, Sale $109.50

The Center for Humanities, Inc., 2 Holland Avenue, White Plains, N.Y. 10603

A multimedia show in two parts. Part I focuses on the way in which stereotyped sex roles hamper male-female relationships. Part II shows how stereotypes limit the individual. Art work, photographs, classical and modern literature, popular songs, and music of all different types are combined in this presentation. Teacher's guide included.

MULTI-ETHNIC FILM STRIPS, KITS AND VIDEO TAPES

1. The Black Chronicle Kit

Grades 6-12, $79.20

Blackside, Inc., 501 Shawmut Avenue, Boston, MA 02118

The Black Chronicle Kit is Black American history in a 14 item newspaper format. A major event in American history is presented as the lead news story. Advertisements, human interest stories, cartoons, editorials are all combined to give a multifaceted approach to history. An LP record accompanies each issue along with a transparency with two overlays. Complete teaching guide also included.

2. Black Political Power Series

Six sound, color filmstrips, 17 min. each, Grades 4-12, $105.50/cassettes.

Doubleday Multimedia, Box 11607, 1371 Reynolds Ave., Santa Ana, CA 92705

Five black men and women, their lives and ideologies, are presented in this series. Although differing in personal background, these people hold important political positions and they share a common goal and motivation to help members of their communities while expanding participation in the American political system. Julian Bond, Joanne Brathwaite, Shirley Chisholm, John Conyers and Carl Stokes are featured in these filmstrips. The final filmstrip is an analysis of black political activity.

3. Our Ethnic Heritage

Six sound, color filmstrips, 18 min. each, Grades 4-12, $130/ cassettes.

Current Affairs, 24 Danbury Road, Wilton, Connecticut 06897

This is a series of six filmstrips dealing with immigration, migration and urban environments. The series tries to show how by understanding the influx to the cities, these concepts can be best appreciated. City life--its problems and pleasures--is explored in the context of diverse ethnic groups.

4. The Identity Game: Who is an American?

Color videotape, 60 min., Grades 9-12 and staff training, $100.

Institute on Pluralism and Group Identity, 72 Franklin Street, Suite 403, Boston, MA 02111

The Identity Game takes a look at how people identify themselves, how others identify them and how they want to be identified. A black American, a Syrian-American, an Armenian American and a Jewish American discuss these social issues in the light of their childhood and adult experience. The moderator, Dr. Miles Morgan of M.I.T., presents background information on the issue.

5. A Nation of Immigrants Today

One sound, black and white filmstrip, 15 min., Grades 4-12, $11.50/cassette.

Teaching Resources Films, 2 Kisco Ave., Mt. Kisco, New York 10549

This film explores the reasons behind the immigrations to the United States, the problems faced, and the ensuing difficulties the influx of people caused the country. Interesting teaching strategies are included.

BIBLIOGRAPHIES OF MULTI-EHTNIC, SEX FAIR CURRICULUM MATERIALS

Ahlum, Carol and Fralley, Jacqueline M. Feminist Resources for Schools and Colleges: A Guide to Curricular Materials.

Extensive listing of a variety of feminist resources including articles, texts, reports and documents, bibliographies, fictional and autobiographical books, short stories and poems, journals, posters, photographs, records, audio and visual tapes, kits and games, pamphlets, slideshows, films and feminist book-sellers. The list focuses on sexism in education at all levels. Available from The Clearinghouse on Women's Studies, The Feminist Press, Box 334, Old Westbury, N.Y. 11568; $1.00 plus 25¢ postage. 20 pages.

Byler, Mary Gloyne. American Indian Authors for Young Readers: A Selected Bibliography.

Selected from over six hundred children's books examined over a four-year period, those listed in this bibliography are soley by American Indian authors. In her introduction, Mary Gloyne Byler dramatically illustrates how myths and stereotypes about American Indians have been created and perpetuated by non-Indian authors. Especially useful for elementary and secondary teachers and librarians. Recommended grade levels for most books in the bibliography and a list of publishers is included. Available from The Association on American Indian Affairs, Inc., 432 Park Avenue South, New York, N.Y. 10016; $1.00. 26 pages.

Griffin, Louise. Multi-Ethnic Books for Young Children: Annotated Bibliography for Parents and Teachers.

Bibliography includes books focusing on American Indian and Eskimos, Afro-Americans, Asians, Jewish and European people, and the peoples of Appalachia, Hawaii and the Philippines. Every book listed is coded according to recommended reading level (nursery, kindergarten, primary, elementary, adult). Available from Publications Department, National Association for the Education of Young Children, 1834 Connecticut Avenue, N.W., Washington, D.C. 20009; $2.00 per copy. 74 pages.

Johnson, Vivian R. A Selected Bibliography of the Black Experience.

Information about books on Afro-America and Africa for students at the elementary and secondary school levels provided. Picture books, biographies, coloring books; history, science, sociology and folklore texts related to the Black experience are just a few among those listed. Lists of teacher reference materials and of Black publishers are also included. Excellent guide to the selection of childrens and students books for parents, teachers and librarians. Available from Afro-American Studies Resource Center, Circle Associates, 126 Warren Street, Roxbury, Mass. 02119. 107 pages.

Stensland, Anna Lee. Literature By and About the American Indian: An Annotated Bibliography.

This bibliography, annotated in some depth, was prepared for use by Junior High and High School students as well as adults. Fiction, drama, biographies and autobiographies, history, music, crafts, arts, myths, legend and poetry are among the aspects of Indian life explored through this listing. Special sections on aids for the teacher with references, texts, reports and other materials. Study guides to 9 selected books, such as The Light in the Forest and Indian Boyhood are also included. Available from the National Council of Teachers of English, 1111 Kenyon Road, Urbana, Illinois 61801; price $4.75. 208 pages.

Williams, Ora. American Black Women in the Arts and Social Sciences: A Bibliographic Survey.

Having over 1,000 entries by Black women, this survey intends to raise consciousness and dispel myths about the Black woman and provide long awaited positive recognition of her. Among the entries listed are biographies and autobiographies; work of dance, music, painting and sculpture; plays, literature for young people, novels, short stories and poems; and anthologies by Black women editors and writers. An introduction to the survey describes some of the unprecedented yet unrecognized efforts, achievements and art of the Black woman that led to its compilation. Useful for educators at all levels. Available from The Scarecrow Press, Inc., Metuchen, N.J.; price $6.00. 141 pages.

Wisconsin Department of Public Instruction: Starting Out Right.

An annotated bibliography of books about black people for young children. Edited by Bettye I. Latimer, the publication includes a criteria for judging books involving black people and moving beyond token integration. Available from Wisconsin Department of Public Instruction.

RESEARCH STUDIES EXAMINING SEXISM AND RACISM IN SCHOOL TEXTS AND ENVIRONMENTS

Arlow, Phyllis and Froschl, Merle. Women in the High School Curriculum: A Review of High School U.S. History and English Literature Texts.

Summary of a study examining 14 currently used history texts to determine the extent to which a balanced picture of male and female historical contributions was presented. Four areas were specifically assessed, the colonial period, rights and reform movements, women and work and contemporary America. English literature texts studied and reported on were those books most widely used in English classes in the United States, according to the National Council of the Teachers of English. Excellent examples supporting their findings are included throughout. Available from the Clearinghouse on Women's Studies, The Feminist Press, Box 334, Old Westbury, N.Y. 11568; $5.00; 11 pages.

National Organization for Women, Lexington Chapter. Putting Women in Their Place, Report on American History High School Textbooks.

Concerned about how history books portray women, a detailed study of about thirty texts was done and is reported on in this publication by the Lexington Chapter of NOW. A summary of astonishing study results is included along with more detailed results of nine of the books examined. Also included is a list of excellent questions and assignments suggested for use by teachers, a list of American women every student should be familiar with, and a bibliography of several aspects of women's history. Available from Lexington National Organization for Women, 18 Liberty Avenue, Lexington, MA 02173; $4.00 for individuals, $6.00 for institutions. 68 pages.

Racism/Sexism Resource Center for Educators. Sexism and Racism in Popular Basal Readers 1964-1976.

Results of a 1973 study done by the Baltimore Feminist Project of five series of readers. The readers, widely used in Baltimore City elementary schools, were examined for the image they presented of girls, women, boys, men, Blacks, Asian Americans and persons of other ethnic groups. A postscript evaluating later editions along with an afterword reporting on improvements already made and those still to be actualized follows the research results. Of interest to elementary teachers especially. Available from the Racism and Sexism Resource Center for Educators, 1841 Broadway, New York, N.Y. 10023; $2.50 per copy. 43 pages.

The Resource Center on Sex Roles in Education. Biased Textbooks.

Contains two articles. "Images of Males and Females in Elementary School Textbooks in Five Subject Areas" a research paper by Lenore J. Weitzman and Diane Rizzo. Examines the protrayal of the sexes in the illustrations in textbooks for grades 1-6. "What You Can Do About Biased Textbooks" gives concrete suggestions for students, teachers, teacher groups, administrators, parents, and community groups. Available from the

National Foundation for the Improvement of Education, 1156 15th Street, N.W., Suite 918, Washington, D.C. 20005; $1.00. 11 pages.

Women on Words and Images. Dick and Jane as Victims: Sex Stereotyping in Children's Readers. Expanded 1975 ed.

Results of a 1972 content analysis of 134 elementary school readers, with respect to their presentation of males and females. It shows that females are presented less often than males, and usually as passive, incompetent beings in a narrow range of subservient roles. The authors stress the harmful effects of sex stereotyping on students of both sexes and recommend changes. This 1975 edition adds readers published since the original study. Included are sample illustrations and quotations from readers, a bibliography of teacher resources, and a guide for evaluating classroom materials. Recommended for anyone involved in producing or selecting children's books. Available from Women on Words and Images, P.O. Box 2163, Princeton, N.J. 08540; $2.00 per copy. 80 pages.

BOOKS AND HANDBOOKS TO PROMOTE MULTI-ETHNIC,
SEX-FAIR EDUCATION

Banks, James A. ed. Teaching Ethnic Studies, Concepts and Strategies.

Intended to move all teachers to sense the urgency of the racial crisis in our classrooms and nation, and make a commitment to work toward its resolution, this book offers both concepts and concrete strategies to achieve that end. The first section explores conceptual frameworks for studying ethnic groups while the second and third sections deal with teaching about five specific ethnic minority groups, with the experience of white ethnic groups and with the role of women in history. Especially significant and helpful for intermediate and secondary social studies teachers. Available from the National Council for the Social Studies, NEA Affiliate, 1201 Sixteenth St., N.W., Washington, D.C. 20036; $6.00 paperbound, $7.50 clothbound. 297 pages.

Center for Law and Education. Bilingual-Bicultural Education: A Handbook for Attorneys and Community Workers.

Comprehensive handbook citing legal cases, decisions, complaints and litigation materials concerning Bilingual-Bicultural education. Intended as a convenient source of information for lawyers and community advocates, this guide also includes applicable Federal and State laws as well as suggestions for lawyers to aid their clients in obtaining Bilingual-Bicultural education programs. Available from Center for Law and Education, 14 Appian Way, Larsen Hall, Cambridge, MA 02138; $7.00. 345 pages.

Council on Interracial Books for Children. Interracial Digest.

The bulletin reviews "trade and textbooks with special concern for racist and sexist content." It is published eight times a year and costs $8.00 for individuals and $15.00 for institutions. Available from the Council on Interracial Books for Children, 1841 Broadway, New York, N.Y. 10003; $2.50 per copy.

Council on Interracial Books for Children. Racism in Career Education Materials: How to Detect it and How to Counteract its Effect in the Classroom.

This handbook for examining educational materials for racism provides a step by step evaluation process employed by the CIBC, including checklists and a summary of a recent study done on 100 instructional materials currently in use. Sample lesson plans, learning strategies, class projects and further readings are also presented and suggested as ways to counteract the effects of racism in education. Helpful for teachers and counselors at elementary and secondary levels. Available from the Racism and Sexism Resource Center for Educators, 1841 Broadway, New York, N.Y. 10023; $2.50. 32 pages.

Daitch, Sandy, and others. Sex Role Stereotypes Teacher's Guide.

A set of lesson plans for teaching elementary school children about sex roles. Guidebook accompanies a Loan Box of classroom materials which can be rented at low cost from the Children's Museum in Boston. Book also includes reprinted articles and letters designed to "raise the consciousness" of teachers about sex role stereotyping. Available from Louise Lansberry, 49 Parker Street, Watertown, MA 02172; $3.00 per copy. 60 pages. c1975.

Educational Challenges, Inc., Washington, D.C. Today's Changing Roles: An Approach to Non-Sexist Teaching.

A handbook of detailed curriculum plans designed to make students aware of the limiting affects of sex role stereotypes and act to eliminate them. In each section, elementary, intermediate and secondary, the plans are arranged in a learning sequence of four steps: to help students become aware of stereotypes, explore the implications of them, understand the problem and act on it. Resources can be used as supplements to existing curriculum plans and adapted to different teacher's styles and courses. Many activities included for all three educational levels. Available from The National Education Association, Washington, D.C. $3.00. 108 pages.

Educational Development Center. Clorae and Albie: Resource Book.

Clorae and Albie is a documentary film about two young black women and their experiences in discovering adult roles. This guidebook helps students and teachers to use the film as a springboard for courses in personal growth, career education, Afro-American and women's studies, and related topics. Suggested activities focus upon watching the film, self-knowledge, career options, and interviewing. A synopsis of the film is included, as well as a bibliography. Available from Educational Development Center, Inc., 55 Chapel Street, Newton, MA 02160; $3.00. 36 pages.

Educational Development Center. Student Resource Book for Girls at Twelve.

Extensive list of activities and resources for use in exploring five general topic areas raised in the film: (1) Watching the Film, (2) Female-Male-Human, (3) Family, (4) School, and (5) Media. Included are an interview with the filmmaker and a very extensive reference list. Available from Educational Development Center, Inc., 55 Chapel Street, Newton, MA 02160; $5.00. 80 pages.

Educational Development Center. Teachers Guide to Girls at Twelve.

The film Girls at Twelve is a documentary showing three adolescent girls and the influences which shape their developing female identities. This accompanying Teacher's Guide tells how to prepare students to see the film and how to enhance classroom discussion of the controversial issues it raises. It also attempts to engage teachers in examination of their own attitudes toward adolescence and sex-role expectations. Sample curricula show how the film may be incorporated into courses on varied subjects. Girls at Twelve is recommended for junior and senior high school students of both sexes. Available from Educational Development Center, Inc., 55 Chapel Street, Newton, MA 02160; $2.00. 31 pages.

The Emma Willard Task Force on Education. Sexism in Education.

An eye-opening, consciousness-raising publication of several thought-provoking articles, essays and activities. Selections range from the "Twin City Sports Scene" to "Consciousness-Raising in the Classroom". Suggested activities include a quiz on male supremacy, a role-playing approach to vocational counseling, role reversal, a women's liberation mini course, a crossword puzzle, and many more. Creatively done. Focuses on secondary education level though useful in elementary education also. Extensive bibliography included. Available from The Emma Willard Task Force on Education, Box No. 14229, Minneapolis, Minnesota 55414, telephone: 612-331-1616; individual rates - $3.50 over-the-counter, $4.00 mailed, institutional rates - $6.00. 87 pages.

Froschl, Merle, Howe, Florence, Daylen, Sharon eds. Women's Studies for Teachers and Administrators: A Packet of Inservice Education Materials.

Packet includes a one hour long cassette of edited speeches given at a recent national conference on women writers, teaching women's history and sex-role socialization; inservice course and conference outlines, samples of curriculum materials produced by teachers in inservice courses and a listing of key resources for people starting women's studies in-service courses or programs. Excellent guide for designing inservice education programs to help teachers counteract sexism in texts and examine their own behavior in the classroom. Materials relevant to teachers at all levels. Available from The Feminist Press, Box 334, Old Westbury, N.Y. 11568; $7.50.

Grambs, Jean Dresden, ed. Teaching About Women in the Social Studies: Concepts, Methods and Materials.

Resource book highlights critical concepts in teaching about women and provides some guidance in selecting content, emphasis and materials. Excellent inventory sheets and strategies are presented to help teacher and students assess their sexist attitudes; teaching about women in U.S. History, World History and Contemporary American Society is discussed and a rather extensive annotated bibliography suggesting reading materials and texts is included. Useful at all levels. Available from National Council for the Social Studies, 1515 Wilson Boulevard, Suite 101, Arlington, Va. 22209; $5.95. 117 pages.

Gregory, Dick. No More Lies, The Myth and the Reality of American History.

Gregory identifies popular myths and beliefs held about the "way it was" in American history. Myths of the savage, of black content, of emancipation, and of free elections are among those examined. History from the perspective of oppressed peoples, American Indians, Blacks, the poor...Challenges traditional reporting of American History by White America and explores the other side of the historical coin. For history teachers at all levels and for secondary and post-secondary students of history. Available from Harper and Row Publishers, Keystone Industrial Park, Scranton, Pa. 18512; $1.95. 372 pages, paperback.

Harris, Dorothy V., ed. Women and Sport: A National Research Conference.

Proceedings of a conference held at Pennsylvania State University, August 13-18, 1972. Papers on the psychological, sociological, physiological, and biomechanical aspects of women's athletics. Use selectively, some papers are dated. Available from Pennsylvania State University, Continuing Education Office, University Park, Pa. 16802; $5.00. 416 pages.

Inequality in Education, #19, February 1975. Bilingual/Bicultural Education.

This issue of "Inequality in Education" presents several articles introducing and providing information on Bilingual/Bicultural Education, the goal of which is to work toward an equal educational system that would develop the potential of each student to his or fullest. Articles giving an historical perspective of bilingual/bicultural education and a legal perspective by examining the Massachusetts Transitional Bilingual Education Act, are just a few among those included in this issue. Useful for all Educators in elementary and secondary school systems. Available from the Center for Law and Education, Harvard University, Larsen Hall, 14 Appian Way, Cambridge, MA 02138; $1.50. 59 pages.

Johnson, Laurie Olsen ed. Nonsexist Curricular Materials for Elementary Schools.

Curricular materials arranged in loose leaf format for easy use. Sections for the teacher - self evaluation guidelines, statistics and feminist resources concerning sexism in education, and for the classroom - student workbook and bibliography, career aspiration activity, Susan B. Anthony Day kit and more are included. Excellent guide for developing curriculum to raise consciousness and deal with the problem of sexism in education; creative activities and suggestions. For use by elementary educators. Available from The Clearinghouse on Women's Studies, The Feminist Press, Box 334, Old Westbury, N.Y. 11568; $5.00. 98 pages.

Kownslar, Allen O. ed. Teaching American History: The Quest for Relevancy.

Yearbook focusing on practical application of educational theories and objectives. Specific lessons, designed to make American history more relevant to the student, demonstrate how to teach to meet the needs of students. Sections are devoted to providing a rationale for teaching American history and translating that rationale into classroom learning and assisting students in developing a mode of inquiry for dealing with myths and stereotypes. For use by intermediate and secondary history teachers. Available form National Council for the Social Studies, NEA, 1201 Sixteenth St N.W., Washington, D.C. 20036; $6.95. 237 pages.

Massachusetts Department of Education. Equal Opportunity in Physical Education and Athletics - Chapter 622/Title IX

A 16 page booklet that attempts to answer some of the most frequently asked questions concerning physical education and athletics under new state and federal regulations. Six innovative Massachusetts physical education programs are briefly described. A resource list is included. Available from Massachusetts Department of Education, Chapter 622 Regional Coordinator. No charge.

Massachusetts Department of Education. A Guide for the Evaluation of Instructional Materials Under Chapter 622.

Guide states regulations for Chapter 622 pertaining to curricula and provides evaluation sheets through which to examine instructional materials. Checklists for evaluating minority portrayals and sex role stereotyping in fiction, mathematics, science and social studies texts; racism and sexism in readers and the school library are included. Lists of non-sexist and non-racist childrens books, non-stereotyped teaching materials and audio visual materials follow the evaluation sheets. Available from the Massachusetts Department of Education, Chapter 622 Regional Coordinator. No charge, but limited copies.

Massachusetts Department of Education. Kaleidoscope 13. Special Issue: What to Do About 622. (Winter, 1975)

Kaleidoscope is a periodical in which personnel from Massachusetts schools describe their own current programs. This issue features ways in which schools have implemented the state law against discrimination in education. Included are courses on sex stereotypes, physical education programs, home economics/industrial arts, career education, ethnic studies, and bilingual programs. Staff development and college courses for teachers are also described. Contact persons are named for each program so that an interested reader can learn more; even arrange a visit. A resource list is added. Available from the Massachusetts Department of Education, Chapter 622 Regional Coordinator. No charge. 75 pages.

Massachusetts Department of Education. Magnet Educational Programs in Massachusetts.

Magnet programs are mini-courses in which Massachusetts students from different schools and races participate. Whatever the cognitive content of the program, racial integration is a primary goal. This report includes abstracts of all magnet programs in FY '75, the first year of their existence. There are detailed descriptions of four outstanding programs; state regulations for programs and how closely they were followed; and recommendations for future courses. Report is detailed and technical. Available form Massachusetts Department of Education, Bureau of Educational Information Services, 182 Tremont Street, Boston, MA 02111; no charge. 40 pages.

Metropolitan Planning Project. An Assessment of Films and Filmstrips on the Afro-American Experience. (Booklet on Instruction Materials. No. 2)

As its preface says, "This booklet describes the audiovisual resources available at the Museum of Afro-American History in Roxbury, Massachusetts that may be used to study the history and culture of the Afro-American peoples. It offers an extensive description of films and filmstrips, thereby enabling teachers to determine their possible use within the curriculum." Gives appropriate grade levels for each film or filmstrip. Also includes some teacher training films. Appendix lists addresses of film and filmstrip producers. Available from the Metropolitan Planning Project, 55 Chapel Street, Newton, MA 02160; no charge. 53 pages. October 31, 1975.

Metropolitan Planning Project. An Assessment of Materials Dealing with the Study of the Hispanic-American, Asian-American, Italian-American, and Native American Communities. (Booklet on Instructional Materials. No. 1)

A bibliography of books, films, and other resources for the study of four American ethnic groups. Included materials were evaluated for racism, stereotyping, factual accuracy and context. Suggested grade levels are indicated. All are available in Boston, and sources are listed, with addresses. (The "Native American" chapter differs from the others; it is not a bibliography, but a general guide for a non-stereotyped study of these cultures.) Available from the Metropolitan Planning Project, 55 Chapel Street, Newton, MA 02160; no charge. 56 pages. October 31, 1975.

Metropolitan Planning Project. Metro Ethnic Heritage Resource Centers. Selected Learning Units - Developed by Urban-Suburban Teachers in Workshop Series. Theme: "Developing a Multi-Ethnic Approach Towards Teaching and Education."

A collection of ten teacher-developed curriculum guides. Alike in their cross-cultural focus, they are otherwise very diverse. Three teach about Afro-Americans, one about Puerto Rico, one about Native Americans, and five are multi-ethnic. Content ranges from a history course to an exploration of ethnic foods. Units are geared for different ages, all the way from kindergarten through twelfth grade. Plans also vary in length and complexity. An interesting assortment for teachers and administrators. Available from Metropolitan Planning Project, 55 Chapel Street, Newton, MA 02160; no charge. Spring, 1976.

Michigan Education Association. Criteria Checklist for Assessing Local Board of Education Candidates.

This criteria checklist was developed to assess the worth of local school board candidates from a Third World perspective. The ten sections are: Accountability, Community and School Governments, Curriculum, Desegregation, Inservice, Leadership, Parents, School Finance, Students and Teachers. Available from Michigan Education Association, Minority Affairs Division, P.O. Box 673, East Lansing, Michigan 48823; 50¢. 11 pages.

Michigan Education Association. Cultural Pluralism, a Step Beyond School Desegregation.

This presentation focuses on school desegregation and its impact on the school's ability to meet the needs of black students. The author states what must occur if either school desegregation or cultural pluralism is to be an effective tool for making schools respective of, responsive to, and meaningful for Third World people. Available from Michigan Education Association, Minority Affairs Division, P.O. Box 673, East Lansing, Michigan 48823; 50¢. 13 pages.

Mitchell, Joyce Slayton. I Can Be Anything: Careers and Colleges for Young Women.

Intended to encourage young women to take responsibility for decisions concerning their lives and make them aware of the many career opportunities available. Information on more than 90 different careers, from mathematician and musician to physicist and plumber is provided. What the work is like, what education is necessary in preparation for it, what the salaries are and what the future prospects are for women in various careers, are among the aspects of each occupation discussed. Particularly helpful for high school guidance counselors. Lists of colleges which award the most degrees to women in the fields discussed are also included. Available from College Board Publication Orders, Box 2815, Princeton, N.J. 08540: $6.50 hardcover, $4.50 papercover. 256 pages.

Mitchell, Joyce Slayton. Other Choices for Becoming A Woman.

Intended to help high school women make choices, this book discusses sexual relationship, fashion, deciding about drugs and alcohol, spiritual and educational choices. It encourages young women to take control of their lives and choose for themselves, rather than just sit back while teachers, counselors, parents and peers choose for them. Helpful for high school counselors. Available from KNOW, Inc., Box 86031, Pittsburgh, Pa. 15221; $5.50. 226 pages.

National Education Association. Education and Racism, An Action Manual.

Defines very well the problem of white racism in our society and offers anti-racism activities, specifically created to combat institutional racism. A variety of exercises are presented as part of a workshop design, followed by Racial Checklists and Inventories to help one identify his or her own racial biases. Group dynamics tools and a bibliography of books pertaining to racism comprise the last section of this manual. Available from National Education Association, Washington, D.C. 20036. 56 pages.

Nickerson, Eileen T. Intervention Strategies for Changing Sex Role Stereotypes: A Procedural Guide.

Guide offers a variety of exercises and approaches designed to heighten awareness of sex role stereotypes held by both individuals and larger groups in society. Exercises for use by human service professionals, teachers and counselors. Also included in this guide is a section on organizing a "De-stereotyping" workshop, and a filmography. Available from William C. Brown Co., 2460 Kerper Blvd., Dubuque, Iowa 52001; $4.95 per copy, if order more than five copies 20% discount. 94 pages.

Noar, Gertrude. Sensitizing Teachers to Ethnic Groups.

What do teachers need to know about Blacks, American Indians, Spanish-speaking children, disadvantaged children, Asian-American children, Jewish children, and children of other European ethnic backgrounds? By asking that question, this publication helps teachers examine their own attitudes and beliefs about, and historical knowledge of, various ethnic groups. Attempts to develop an understanding and sensitivity which will lead to recognition and acceptance of every student. For use especially by elementary and secondary educators. Available from Anti-Defamation League of B'nai B'rith-Pamphlet Division, 315 Lexington Avenue, New York, N.Y. 10016; 50¢. 23 pages.

Sprung, Barbara. Non-sexist Education for Young Children: A Practical Guide.

This guide, the result of a project by the Women's Action Alliance, describes a non-sexist child development program. A brief discussion of what is known about child development is followed by sections on involving the parents in the fight against sexism, creating non-sexist environments in the classroom, on early education learning units and on non-sexist materials; for example, blocks, puzzles, records, dolls, photographs. Excellent guide for people involved in the education of young children at the kindergarten level. Available from Citation Press, 50 West 44th Street, New York, N.Y. 10036; $3.25. 115 pages.

Stacey, Judith; Bereaud, Susan and Daniels, Joan eds. And Jill Came Tumbling After: Sexism in American Education.

Excellent anthology examining the educational system as one of society's socializing institutions that reflects and perpetuates the existing sexist status quo. Materials are organized developmentally from early childhood to higher education and address institutional, cultural and psychological discrimination, documenting and analyzing all three types in the school system. Strongly recommended for parents, school counselors and teachers of all educational levels. Available from Dell Publishing Company, Inc., 1 Dag Hammarskjold Plaza, New York, N.Y. 10017; $1.75 per copy, paperback. 461 pages.

Strom, Margot Stern and Feldman, Iris Sue. Sex-Role Stereotyping in the School: A Handbook for Teachers in the Public Schools of Brookline, Massachusetts.

This handbook, divided into three sections, demonstrates the need for change in schools, suggests measures to be taken to minimize sex-role stereotyping and lists Brookline's resources available to help reach the above objectives. Examines the curricula of a specific community and gives examples of actual efforts by educators in that community to combat sexism. Encourages others to follow suit as change agents. Good model of handbook for local school system. Available from Jacquie Clement, Assistant Superintendent of Curriculum, Town Hall, Washington Street, Brookline, MA 02147; $2.00. 83 pages.

MATERIALS TO PROVIDE MULTI-ETHNIC, SEX FAIR EDUCATION

Coffin, Gregory C., Harley, Elsie F., Rhodes, Bessie M.L. Black History - A Test to Create Awareness and Arouse Interest.

This test of 100 questions was developed to create awareness of and arouse interest in the contributions of Black people, to urge teachers to examine their own curricula, to reinforce the self-concept of black children and to illustrate the pluralism of America's past. Test is not an end in itself, but rather a tool to stimulate further study in the much neglected area of Black History. A must for every history teacher to take her/him self and for use with students at the secondary education level. Available from Coffin Associates, 21 Darling Street, Marblehead, MA 01945; $3.35.

Foundation for Change, Inc. Fact Sheets on Institutional Racism.

Booklet of revealing facts, statistics, and graphs illustrating the extent of institutional racism in the U.S. Data on white control and minority oppression is provided in the areas of the economy, health, housing, education, the media, government and the census. Statistics quoted from government sources, as well as from leading newspapers, periodicals and universities throughout the country. Excellent resource for teachers and students. Available from Foundation for Change, Inc., 1841 Broadway, New York, N.Y. 10023; $1.00 per copy. 21 pages.

Racism and Sexism Resource Center. Picture-Pac on Sexism.

Creative activity designed to help sutdents define, recognize and examine sexism at many levels. Pac includes 10 pictures illustrating examples of sexism in education, advertising, business, employment, government. Instructions for the activity, suggested pointers for discussing every picture and a copy of Fact Sheets on Institutional Sexism are included. For use in intermediate and secondary classrooms. Available from Racism and Sexism Resource Center, 1841 Broadway, Rm. 300, New York, N.Y. 10023; $2.50.

Racism and Sexism Resource Center. Picture-Pac Activity on Racism.

Creative learning activity designed to access students understanding of racism and help them define, recognize and examine the problem. Pac includes 10 pictures illustrating incidents of racism - both subtle and blatant, instructions for the activity, discussion pointers on the photos, definitions of racism, and a copy of both Fact Sheets on Institutional Racism, and Institutional Racism in American Society: A Primer. For use in intermediate and secondary school classrooms. Available from Racism and Sexism Resource Center, 1841 Broadway, New York, N.Y. 10023; $2.50.

Racism/Sexism Resource Center. Fact Sheets on Institutional Sexism.

Statistics, facts and graphs illustrating institutional sexism in the economics, education, government and media of the U.S. Data is also provided to document sex discrimination in sports and housing. Information quoted from government sources, leading newspapers and periodicals and private organizations throughout the country. Excellent resource for teachers and students. Available from the Racism/Sexism Resource Center, Room 300, 1841 Broadway, New York, N.Y. 10023; $1.00 per copy. 14 pages.

Stebbins, Linda B., Ames, Nancy L. and Rhodes, Ilana. Sex Fairness in Career Guidance: A Learning Kit.

A programmed course in sex=fair career counseling. Consists of a textbook accompanied by a tape and some other printed materials. The first three chapters explore facts and attitudes about modern career options for the sexes, sex fairness in the total career counseling program, and sex fairness in the use of career interest inventories. Chapter 4 is an extensive resource list. Intended primarily for professionals in secondary and post-secondary education. Available from Abt Associates, Inc., 55 Wheeler Street, Cambridge, MA 02138; $15.00. 265 pages, 1 cassette, 8 cards, 6 ditto masters. 1975.

Women's Action Alliance. My Family: Twelve Play People in the Family.

Twelve heavy cardboard cut-outs, with six plastic stands. Depicts six black and six white figures. Each group includes a young child, a teenager, a male and a female younger adult, and a male and a female older adult. The inside cover suggests that teachers allow children to use the figures to represent their own families and their communities. Related activities are suggested. For pre-school and primary grades. Available from the Women's Action Alliance, 370 Lexington Avenue, New York, N.Y. 10017; $6.00, c1974.

Women's Action Alliance. Non-Sexist Community Careers.

Cardboard cut-outs with special backing for use on a flannel board. Includes twenty-seven people of different sexes and races in street clothes, work clothes, and various uniforms; seventeen "props" e.g., school bus, headphones; nineteen cards with job names; and twelve blank cards. A versatile set for teaching pre-school and primary children about careers. Available from Women's Action Alliance, 370 Lexington Avenue, New York, N.Y. 10017; $5.00, c1975.

Women's Action Alliance. Our Helpers: Twelve Play People in the Community.

Twelve heavy cardboard cut-outs with plastic stands, depicting adults at work. A male and a female are represented in each of the following occupations: doctor, nurse, police officer, postal worker, construction worker, and business executive. There are seven whites and five non-whites. Inside cover suggests possible related activities. For pre-school and primary grades. Available from Women's Action Alliance, 370 Lexington Avenue, New York, N.Y. 10017; $6.00, c1974.

Women's Action Alliance. People at Work: A Non-Sexist Approach.

Set of 24 unusual photographs depicts men and women in a world of work free from traditional stereotypes. A female police officer, painter, firefighter, pathologist, auto mechanic, and architect are portrayed alongside a male teacher, librarian, clothes designer, and secretary. Possible uses of the photographs are briefly discussed, and suggestions involving students with their communities and families are included. Multi-ethnic as well as non-sexist. For use of kindergarten, primary, and intermediate levels. Available from Women's Action Alliance, 370 Lexington Avenue, New York, N.Y. 10017; $6.00.

Women's Action Alliance. Photos of Men in the Nurturing Role.

Set of eight photos and a poster put together to help children understand and see that men are also responsible for and involved in the nurturance. Men are shown in their job or family roles, working in day care centers, diapering and feeding babies, and showing affection to children of both sexes. Brief explanations of photos are enclosed. For use at kindergarten, primary, and intermediate levels. Available from Women's Action Alliance, 370 Lexington Avenue, New York, N.Y. 10017; $4.00.

Women's Action Alliance. Play Scenes Lotto.

Cardboard sheets with six color photos each, perforated to allow scenes to be separated from their six-part frames. Each picture shows a child or children playing. Both boys and girls are shown in active sports and quiet games; with dolls and with mechanical toys. Different races and ages are shown. There are four different sheets, two copies of each, so that games can be played which involve pairing pictures. Inside cover suggests how combinations of pictures can be used to teach different concepts, especially non-sexist themes. For early childhood classes. Available from Women's Action Alliance, 370 Lexington Avenue, New York, N.Y. 10017; $3.50; c1975.

PERIODICALS

Bulletin, Council on Interracial Books

8 issues a year focusing on the subtleties of racism and sexism in children's learning materials. Issues concentrate on particular topics; for example, reviewing books about Chicanos, Puerto Ricans, multi-cultural textbooks and dictionaries. Available from Council on Interracial Books, 1841 Broadway, Room 300, New York, N.Y. 10023; $8.00 per year for individuals and $15.00 for institutions.

The Liberty Cap

A bimonthly journal of recently published, non-stereotyped children's books and resources. Available from Enid Davis, 1050 Newell Road, Palo Alto, California 94303; $8.00 per year.

Women's Studies Newsletter

A quarterly publication with articles on recent developments in feminist studies: conferences, publications, grass roots organizations, course offerings, scholarly projects. Includes book reviews. Available from The Feminist Press, Box 334, Old Westbury, N.Y. 11568; $5.00 per year for individuals and $10.00 for institutions.

ANALYZING AUDIO - VISUAL MATERIALS FOR RACISM AND SEXISM

1. LOOK FOR STEREOTYPES.

A stereotype is an oversimplified generalization about a particular group, race, or sex, which generally carries derogatory implications. You may not always find them in the forms described. Look for variations which in any way demean or ridicule characters because of their race or sex.

2. LOOK AT LIFESTYLES.

Are minority characters and their setting depicted in such a way that they contrast unfavorably with an unstated norm of white middle class suburbia? For example, minorities are often associated with the ghetto, migrant labor, or "primitive" living. If the story attempts to depict another culture, does it go beyond oversimplifications of reality and offer genuine insights into another lifestyle?

3. CHECK THE STORY LINE.

   a. Relationships - Do whites in the story have the power and make the decisions? Do men occupy positions of authority? Do non-white people function in essentially subservient roles? Do women function in essentially subservient roles?

   b. Standards for Success - What does it take for a character to succeed? To gain acceptance do non-white characters have to exhibit superior qualities, excel in sport, get "A", etc.? Do the same requirements pertain to women? In friendship between white and non-white persons, is it the non-white individual who does most of the understanding and forgiving? Are women encouraged to be competitive and actively pursue goals? Are the achievements of females based on their own initiative and intelligence, or is their success due to their good looks or to their relationships with males? Are sex roles incidental or paramount to characterization and plot? Could the same story be told if the sex roles were reversed?

4. Look for sexist language and adjectives that ridicule women and for the use of the male pronoun to refer to both males and females. While the generic use of the word "man" was accepted in the past, its use today is an indication of a writer's lack of awareness.

ADDENDUM

1. Project Equality: Curriculum materials to use in encouraging students to look beyond traditional job roles. Materials are available for Grades K-12. Information can be obtained from:

   L. L. Glennon
   Project Equality
   The Highline School District
   15675 Ambaum Blv. S.W.
   Seattle, Washington 98166

2. Esther S. Matthews et al., Counseling Girls and Women Over the Life Span, National Vocational Guidance Association Monograph, available through:

   American Personnel and Guidance Association
   1607 New Hampshire Avenue, N.W.
   Washington, D. C. 20009